



N. Berrin Aksoy, Ph.D.

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PERSONAL

| Place of Birth | Zonguldak |
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EDUCATION

| Year-Year | 1982-1988 Hacettepe University Department of English Literature Ph.D. |
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| Year-Year | 1980-1982 Hacettepe University Department of English Language and Literature MA |
| Year-Year | 1976-1980 Hacettepe University Department of English Language and Literature BA |

ACADEMIC POSITIONS

| Month/Year | 2007 onwards, Department of Translation-Interpretation Atilim University, Turkey senior lecturer |
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| Month/Year- Month/Year | 1980- 1987 Hacettepe University School of foreign Languages Instructor 1987-2007 Hacettepe University Department of Translation-Interpretation, Lecturer 2003-2007 Hacettepe University Department of Translation*Interpretation Senior lecturer |

ADMINISTRATIVE DUTIES

| 2007-onwards | Head of the Department, Atılım University, Department of Translation and Interpretation |
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| 2016-onwards | Head of the Department, Atılım University , Department of Common Courses in Social Sciences |
| 1997-2003 | Head of the Department, Hacettepe University, Department of Translation and Interpretation |

HONORS&AWARDS

| 1 | TUBİTAK Bilimsel Yayın Teşviki 2010 |
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RESEARCH INTERESTS

| Translation Studies, Translation Theory, Cultural Studies, Comperative |
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| Turkish and English Literature, Turkish Literature, Turkish Poetry, The English |
| Novel, Special Topics in Translation |

PROFESSIONAL SERVICE

| 1 | Lyuboslovie, Konstantin Preslavsky, University of Shumen |
|---|--|
| 2 | Studies in Linguistics, Culture and FLT, Department of English Studies, University of Shumen |

| 2 | Journal of Translation Studies Hacettepe University Department of |
|---|---|
| 3 | Translation-Interpretation |

BOOKS AND TRANSLATIONS

| 1 | Aksoy, Berrin Gecmisten Gunumuze Yazın Cevirisi, Imge Yayınevi (2002) |
|---|--|
| 2 | Aksoy, N. Berrin Avrupa Birliği Terimleri Sözlüğü AB Bakanlığı (2009) (Beş yazarlı OrtakÇalışma) |
| 3 | Aksoy,Berrin Tehlikeli Aşk (Çeviri Roman:Ben Okri's Dangerous Love) İmge Yayınevi (2001) |
| 4 | Aksoy, Berrin Aç Yol (Çeviri Roman:Ben Okri's The Famished Road) mge Yayınevi, (2000) |

PUBLICATIONS

| PUBL | LICATIONS |
|------|---|
| 1 | AKSOY, N. B. (2023). Jane Austen and Her Reception in Türkiye. <i>Peer-Review Policy and Process</i> , 1, 20-35. |
| 2 | Aksoy, B. N. (2023). Representations of Africa in Ben Okri's and Alexander McCall Smith's Works. <i>Analele Universității Ovidius din Constanța. Seria Filologie</i> , <i>33</i> (2), 3-10. |
| 3 | Aksoy, B. N. (2022). THE DISTINCTIVE VOICE OF THE COMMONPLACE: BARBARA PYM'S CHALLENGE TO CRITICAL CONVENTIONS. Годишник на Шуменския университет" Епископ Константин Преславски". Факултет по хуманитарни науки, 33(2), 383-391. |
| 4 | Aksoy, B. N. (2021). Gendered Space in Alexander McCall Smith's The No. 1 Ladies' Detective Agency. <i>Analele Universității Ovidius din Constanța. Seria Filologie</i> , <i>32</i> (2), 65-75. |
| 5 | Aksoy, B. N. (2020). The Limits Of Translating Postcolonial Experience Into A Foreign Culture. Studies in Linguistics, Culture, and FLT, 8(2), 85-94. |
| 6 | Aksoy, N. B. (2020). Insights into a new paradigm in translation: Eco-translation and its reflections. Babel. Vol. 66:1 pp. 29-45. |
| 7 | Aksoy, N. B. (2019). Technology-based innovations in the teaching of translation: an insight into whys and hows. <i>Analele Universităţii Ovidius din Constanţa. Seria Filologie</i> , <i>30</i> (1), 191-199. |
| 8 | Aksoy, B. N. (2019). Exile as a Spatial Metaphor in the Postcolonial Short Story. <i>Analele Universității Ovidius din Constanța. Seria Filologie</i> , <i>30</i> (2), 86-96. |
| 9 | Aksoy, N. B. (2018). Insights into teaching poetry translation: a pleasurable task. <i>Studies in Linguistics, Culture, and FLT</i> , <i>3</i> (1), 6-18 |
| 10 | Aksoy, B. N. (2018). Personification of the non-human as symbols of love in Attila Ilhan's poetry. <i>Любословие</i> , (18), 154-161. |
| 11 | Aksoy, N. B. (2018). Insights into teaching poetry translation: a pleasurable task. <i>Studies in Linguistics, Culture, and FLT, 3</i> (1), 6-18 |
| 12 | Aksoy, Berrin "The Regional and The Provincial in the Turkish Novel: The Case of Yaşar Kemal's <i>Ortadirek</i> " Lyuboslovie, Faculty of Humanities Issue, Konstantin Preslavsky University of Shumen, (2017) |
| 13 | Aksoy, Berrin "Crossings Borders with Technology: Using Graphic Novels in FLT." Studiesin Linguistics, Culture and FLT Shumen University Volume 1 (2017) |
| 14 | Aksoy, Berrin. "Assessing the Role of Style in Literary Translation". The Annals of Ovidius University of Constanta, Vol. XXVIII, 2/2017 |
| 15 | Aksoy, Berrin "The Adventures of the Graphic Novel in Turkey" Interdisciplinary.Net, Sequential Art: Interdisciplinary Approaches to the Graphic Novel Chapter 1 (2016) |

| 16 | Aksoy, Berrin "The Importance of a Comprehensive Method in The Teaching of Literary Translation." Studies in Linguistics, Culture and FLT Shumen University Volume 1: pp.15-20 (2016) |
|----|---|
| 17 | Aksoy,Berrin 'A Challenging and Pleasurable Task: Translating Yaşar Kemal 'Journal of Translation Studies, Hacettepe University,(2016) MLA |
| 18 | Aksoy,Berrin 'Oscar Wilde in Turkish' Hacettepe University,Department of English Language and Literature, One Day Oscar Wilde Irish Writers Series 4, pp: 27-34 (2016) |
| 19 | Aksoy,Berrin 'Çizgi Romanın Çeviri ile Başlayan Türkiye Maceraları' Littera Edebiyat Yazıları, Cilt 35,Aralık (2014) MLA |
| 20 | Aksoy,Berrin "Oscar Wilde in Turkish" One Day Oscar Wilde Conference Hacettepe University in collaboration with the Embassy of Ireland,Conference Publication, (2014) |
| 21 | Aksoy, N. Berrin "Çevirinin Bilimsel Gelişmeye Katkısı" Cumhuriyet Gazetesi Bilim ve Teknik 1377, (2013) |
| 22 | Aksoy, Berrin. "The Role of Author Translators in the Development of Modern Turkish Literature". The Annals of Ovidius University of Constanta, Romania. (2012) |
| 23 | Aksoy,Berrin "James Joyce in Turkish" One Day James Joyce Conference Hacettepe University in colloboration with the Embassy of Ireland, Conference Publication,(2012) |
| 24 | Aksoy, Berrin "The Relation Between Translation and Ideology as an Instrument for the Establishment of a National Literature" META, 55:3 (2010) |
| 25 | Aksoy,N. Berrin "Şiir Çevirisinde Esin" Ataol Behramoğlu-şair,düşünür,çevirmen-öğretmen- Armağan Kitabı sf.219-225 (2009) |
| 26 | Aksoy, Berrin "Ideoloji, Poetika ve Ceviri" C.N. Ceviri Edebiyatı, Istanbul, (2007) |
| 27 | Aksoy, Berrin "Siiri Sairler Cevirmeli" Varlık, Istanbul July (2006) |
| 28 | Aksoy, Berrin "Translation Activities in the Ottoman Empire" META, August (2005) |
| 29 | Aksoy, Berrin "Foal on the Pitchfork" META, 47:1 (2002) pp. 145-152 (Translation of Yusuf Eradam's short story 'Dirgendeki Tay' |
| 30 | Aksoy, Berrin "Siyaset Dili ve Cevirisi" Edebiyat Fakultesi Dergisi, 1, (2002) MLA |
| 31 | Aksoy, Berrin "Aspects of Textuality in Translating a History Book from Turkish into English", Babel, 47:3 (2001) pp.193-204 |
| 32 | Aksoy, Berrin "Ceviride Esdeğerlik Kavramı" Ceviribilim ve Uygulamaları, 11, (2001) MLA |
| 33 | Aksoy, Berrin "Ceviride Cevirmen Secimleri Isığında Ceviri Elestirisi" Edebiyat Fakultesi Dergisi 2, (2001) MLA |
| 34 | Aksoy, Berrin "Contemporary Turkish Poetry: Oktay Rifat in English", Dilbilim ve Uygulamaları 2, (2001) |
| 35 | Aksoy, Berrin "Translation as Rewriting" Translation Journal, (2001) |
| 36 | Aksoy, Berrin "Yazın Cevirisinin Ozellikleri" Dilbilim ve Uygulamaları, sayı 1/2000) |
| 37 | Aksoy, Berrin "Some Thoughts on Literary Translation" Ceviribilim ve Uygulamaları, 10,(2000) MLA |
| 38 | Aksoy, Berrin "Kultur Odaklı Ceviri ve Cevirmen" Turk Dili sayı 583 (2000) |
| 39 | Aksoy, Berrin "Towards a Cultural Orientation in TS" Journal of English Literature and British Culture No: 8 (1999/2000) |

| 40 | Aksoy, Berrin "Stylistics and Poetry Translation" Ceviribilim ve Uygulamaları Aralık (1999) |
|----|---|
| | MLA |
| 41 | Aksoy, Berrin "Sosyal Bilimler Metinleri Cevirisi" Edebiyat Fakultesi Dergisi 16:2 (1999) MLA Aksoy, Berrin "Teknik Ceviri" Edebiyat Fakultesi Dergisi, 15:2 (1998) MLA |
| 42 | Karayazıcı ,Berrin "Biçembilim ve Yazın Çevirisi" Dilbilim Araştırmaları Dergisi (1994) |
| 43 | Karayazıcı, Berrin Şiir Çevirisinde Esin: Can Yücelce Söylemek" Hacettepe Üniversitesi Edebiyat Fakültesi İngiliz Dili ve Edebiyatı Dergisi Sayı1 sf.107-129 Mayıs(1993) |
| 44 | Karayazıcı, Berrin,Oppermann,S. "Kate Chopin'in Bir Saatin Öyküsü Adlı Eserinin Çevirisi ve Öykü Üzerine Eleştirel Düşünceler " Gündoğan Edebiyat Dergisi Yaz (1993) |
| 45 | Karayazıcı ,Berrin "The Quest For a Female Identity in the Great Tradition:self expression of women's experience in the novel genre in the eighteent and nineteenth centuries" Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi Cilt 10 Sayı 2 Aralık (1993) MLA |
| 46 | Karayazıcı, Berrin "A Study of the Translation of Henry James' Daisy Miller" Çeviribilim ve Uygulamaları Hacettepe Üniversitesi Mütercim-Tercümanlık Bölümü Dergisi Aralık (1993) MLA |
| 47 | Karayazıcı, Berrin 1Yazın Çevirisi İşığında Roman Çevirisini Yönlendiren Ögeler" LİTTERA (1993) MLA |
| 48 | Karayazıcı, Berrin "Tiyatro Dili ve Çevirisi" Çeviribilim ve Uygulamaları Hacettepe Üniversitesi Mütercim tercümanlık Bölümü Dergisi Kasım (1992) MLA |
| 49 | Karayazıcı, Berrin "Çeviri ediminde Çevrilmezlik Sorununu Anlam Boyutu " 20.yıl Yazıları. Hacettepe Üniversitesi İngiliz Dilbilimi Bölümü (1992) |
| 50 | Karayazıcı, Berrin "Çeviri: Dillerarası Uzlaşı" Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi Cilt 9 Sayı1.2 Aralık (1992) MLA |
| 51 | Karayazıcı,Berrin "Çevirinin Ne'si Üzerine" LİTTERA (1992) MLA |
| 52 | Karayazıcı, Berrin "Simultane Çevirinin Tarihsel Gelişimi" Frankofoni Ortak Kitap No: 3 (1991) |
| 53 | Karayazıcı, Berrin" AET Antlaşma ve Anlaşma Metinlerini Türkçe'ye Çevirirken Karşılaşılan Güçlükler ve Yöntemler" Çağdaş Çeviri Kuramları ve Uygulamaları Seminerinde Sunulan Bildiriler Dergisi Hacettepe Üniversitesi YDYO, Mütercim-Tercümanlık Bölümü (1991) |

PROJECTS

| 1 | Azerbaijan University of Languages and Atılım University (Funded by the Ministry of Education of the Republic of Azerbaijan) 01-09-2021- 31.05-2023 International Academic Mobility in Translator Training İdari Görevler |
|---|---|
| 2 | Participated in HEP (Terminology Preparation in Law, Politics, Economy) Project in the Turkish Ministry of Foreign Affairs (2012-2013-2014) |
| 3 | Worked as a trainer in EuropAid/ 134142/C/SUP/GE Project between the dates 26-27 July 2013 in Tiblisi, Georgia. |
| 4 | Project leader in 'Optimale "Optimising Professional Translator Training in a Multilingual Europe" EU Lifelong Learning Programme' |

| _ | Took part in the Project of the "Preparation of Glossary for the European Union" |
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| 5 | (Undersecretariat of EU Affairs, General Secretariat for EU Affairs) 2009, Ankara Turkey |
| 6 | Worked as a part-time lecturer in the field of "The Translation of the EU Texts" in |
| | May-June 2004 and 2005, Ankara University ATAUM (Ankara University European |
| | Research Centre) |
| 7 | Worked in collaboration with the French Embassy for the establishment of a Double |
| | Diploma Convention between Hacettepe University, Department of Translation / |
| | Interpretation and University of Marc-Bloch, Strasbourg (Later to be Strasbourg University / |
| | ITI-RI) between the years 2000-2003 |

CONFERENCE PRESENTATIONS

| CONF | ERENCE PRESENTATIONS |
|------|---|
| 1 | Aksoy, N. Berrin, "Çeviribilimde Yeni Araştırma Alanları". 1. Ulusal Çeviribilim Kurultayı, İzmir Ekonomi Üniversitesi, 27-29 Haziran 2024, davetli açılış konuşmacısı. |
| 2 | Aksoy, Berrin, 'Recreating the ecological landscape in translation: From Nazım Hikmet's Salkım Söğüt to Bernard Lewis' Weeping Willow ', International CIUTI Conference 2018, Heriot-Watt University, Edinburgh, UK, May 2018 |
| 3 | Aksoy,Berrin, 'A Challenging and Pleasurable Task: Translating Yaşar Kemal. Extranslation Turkey'International Conference organized by Hacettepe University,Department of Translation/ Interpretation,(2016) on invitation |
| 4 | Aksoy, Berrin 'Versions of a Literary Portrait: George Bernard Shaw in Turkish' Hacettepe University Department of English Language and Literature in collaboration with the Embassy of Ireland, (2016) on invitation |
| 5 | Aksoy,Berrin 'Turkish Language Reform (1928) and its role on the development of modern Turkish literature as a cultural project in the early years of the Turkish Republic' The 14th International Conference Language,literature and Cultural Policies: Mapping and Re-mapping Identities: Dilemmas and Choices.,University of Craiova,22-23 October (2015) Key- note speaker |
| 6 | Aksoy, Berrin "The Adventures of the Graphic Novel in Turkey" Interdisciplinary.Net, The Graphic Novel, Mansfield College,Oxford University, September,(2014) |
| 7 | Aksoy,Berrin 'Oscar Wilde in Turkish' Hacettepe University,Department of English Language and Literature in collaboration with the Embassy of Ireland (2014) on invitation |
| 8 | Aksoy, Berrin. "Contribution of Translation to the Development of Sciences". Jubilee International Congress- Science, Education, Technologies "40 Years Bulgaria- Space Country". Scientific and Applied Research Association, Bulgaria. (2012) on invitation |
| 9 | Aksoy, Berrin "The Significance of Author-Translators in Turkey" Swansea University, 28 June-1 July, (2010) |
| 10 | Aksoy, Berrin "Translation as Rewriting" Proceedings, 22nd All -Turkey English Literature Seminar 25-27 April, (2001) |
| 11 | Aksoy, Berrin "Siyaset Dili ve Cevirisi" Kuramsal Ve Uygulamalı Ceviri Sorunları, Sempozyum Bildirileri, 03-04 November, (2000) |
| 12 | Aksoy, Berrin "A Study of the Translation of the Mill on the Floss into Turkish with Respect to George Eliot's Style" Proceedings of the 7th METU British Novelists Seminar, 11-12 March, (1999) |
| 13 | Aksoy, Berrin "Poetry Translation" International Congress on Translation/Interpreting, Barcelona - Spain (1994) |
| 14 | Aksoy, Berrin, James Joyce in Turkish Hacettepe University, Department of English Language and Literature in collaboration with the Embassy of Ireland (2013), on invitation |
| 15 | Aksoy, Berrin. University of Transylvania, Brasov, Romania: Style Analysis in Literary Translation (2017), on invitation |
| 16 | Aksoy, Berrin. University of Transylvania, Brasov, Romania: Legal Translation (2017), on invitation |
| 17 | Aksoy, Berrin. University of Transylvania, Brasov, Romania: Drama Translation (2017), on invitation |
| 18 | Aksoy, Berrin. University of Transylvania, Brasov, Romania: Literary Translation (2016), on invitation |
| 19 | Aksoy, Berrin. University of Transylvania, Brasov, Romania: Legal Translation (2016), on invitation |

| 20 | Aksoy, Berrin. University of Transylvania, Brasov, Romania: Translating Comics (2016), on |
|----|---|
| 20 | invitation |

CITATIONS

| (ISI Web of Science): | 5 |
|--|------------------------------|
| International Indexes Citations: National citations: | More than 47 More than 24 |

COURSES GIVEN

| 1Undergraduate | ETI 106,ETI 206,ETI 402,ETI 407, ETI 408,ETI 412,ETI416,ETI 419,ETI 420,ETI 311, ETI 411 |
|----------------|--|
| 2 Graduate | ETI 502,ETI 501,ETI 509,ETI 503, ETI 514,ETI 599 |

THESES SUPERVISED

| IHES | ES SUPERVISED |
|------|--|
| 1 | Gözen Gülnaz. "A comparative study on the performance of Google Translate between the translation of different text types in the light of the multidimensional quality metrics", Atılım Üniversitesi, 2022. |
| 2 | Emirkadı, Ezginaz. "Translating the other for a distant eye: Translation of images in Anayurt Oteli by Yusuf Atılgan from a translation studies and imagology perspective", Atılım Üniversitesi, 2021. |
| 3 | Önenç, Tules, "An analysis of translation universals through translation students' tasks", Atılım Üniversitesi, 2020. |
| 4 | Yaseen, Abdulrahman. "Translating metaphors in literary texts: Challenges and solutions", Atılım Üniversitesi, 2020. |
| 5 | Kalamerd Sazan. "Textual aspects of the translation of legal texts from English into Arabic: A case study of Egyptian-Israeli peace treaty", Atılım Üniversitesi, 2020. |
| 6 | Yağız, Elif Ceylan. "A comparative study on Nadine Gordimer's 'None To Accompany Me' and its Turkish translation in terms of postcolonial themes and language", Atılım Üniversitesi, 2020. |
| 7 | Al-Azzawi, İnam., "Translational aspects of diplomatic language", Atılım Üniversitesi, 2019. |
| 8 | Saka, Esra. "Contribution of translation courses on the academic studies of fourth year english language and literature department students at Bülent Ecevit University: An assessment of students' attitudes", Atılım Üniversitesi, 2018. |
| 9 | Ph.D. Thesis, Naile Sarmaşık, Recreating the Style of Fantasy and the Fantastic, 2016 |
| 10 | MA Thesis, Ahen Sena Ertaş, A comprehensive approach to translation theories, 2017 |
| 11 | MA Thesis, Burak Hilmioğlu, The role of gender in the process of translation, 2015 |
| 12 | MA Thesis, Aslıhan Karaaslan, A study on the communicative and semantic translation methods in the translation of the EU texts, 2014 |
| 13 | MA Thesis, Nuriye Diren, Translation of children's literature: A study on Keloğlan masallari and their translations into English, 2013 |
| 14 | MA Thesis, Esra Saka, Contribution of translation courses on the academic studies of fourth year english language and literature department students at Bülent Ecevit University: An assessment of students' attitudes, 2018 |
| 15 | MA Thesis, Ekrem Beyaz, The role of translation in the development of scientific terminology in positive sciences in Turkey between 1850 & 1950, 2015 |
| 16 | MA Thesis, Funda Aybar, A study on the consistency of banking and finance terminology between Turkish and English in the process of eu accession, 2016 |
| 17 | MA Thesis, Nuh Naci Atay, History and translation: A study on the history of technical translation in Turkey, 2012 |
| 18 | MA Thesis, Ayhan Şahin, Dubbing as a type of audiovisual translation: A study of its methods and constraints focusing on Shrek 2, 2012 |
| 19 | MA Thesis, Fatma Deniz Akyol, A comparative analysis of Newmark's and Vinay & Darbelnet's methods used in medical translation within the framework of Skopos Theory, 2011 |
| | 2011 |